

## Limited Edition

# Type R

Err, not the car, the speakers



Let's debunk the myth once and for all, Performance and Sound can coexist. The Type R is fast becoming the new fast kid on the block, with 225PS on tap from the normal aspirated 2 litre, it has a lighter chassis than the new EVO and WRX, it carries the 'boy racer' throne the old VTI left off many years ago. Anyway enuf of noise, how about the sound?

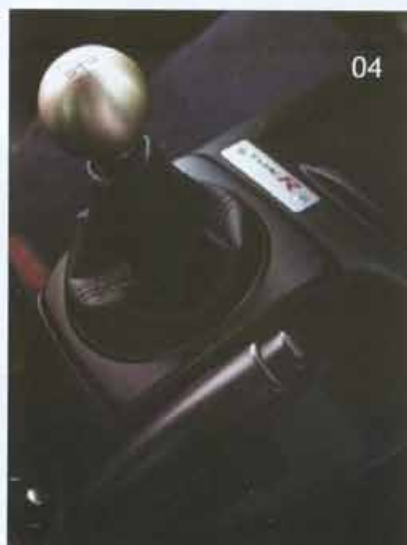
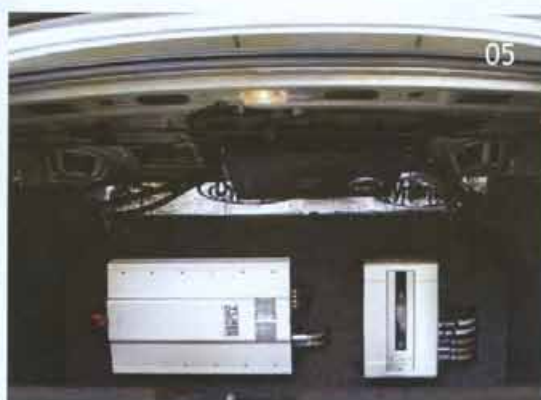
The previous ride for the owner of this new Type R is the Euro Accord R (SPLI issue 10). Seems a fetish for the 'R' word exists in certain quarters! Having experience the performance of the Morel speakers and Butler amplifiers, the new setup incorporates the best elements that made his previous setup much loved. Three Butler TDB2150, a Hustler AR75.2 and a Helix monobloc, the SPLX1000 powers this three-way system. To run three-way requires a source with extensive crossover features and the Alpine F#1 fits the bill. An Alpine IVA-D300 DVD/LCD provides the multimedia entertainment.

Morel's current hottie is the Elate Limited Edition, only 500 pairs are made and Dimension Audio who installed this system wasted no time with one of the first pair ever installed here. The LE version comes with modified drive units - tweeters, midrange and midbass all gone for various tweaks to achieve a new level of performance from the popular Elate series. For more information on the Elate LE, you can refer to SPLI issue 13. The difference is most obvious on the midbass - a new carbon fibre cone, larger magnet and larger voice coil. In the event the

midbass is hidden behind the doors, the LE can be identified via the beige plastic mouldings instead of the usual grey/black.

For maximum midbass slam, a pair of 2 x 150 watter Butler TDB2150s are bridged to provide 500 watts per midbass! A third TDB2150 retains its stereo status to drive the midrange. For the tweeters, a Hustler AR75.2 with 2 x 75 watts drives the tweeters. The subwoofer, the SVC Morel Ultimo, is driven by the Helix SPLX1000, a current favourite for Dimension customers, with 750 watts into 4 ohms.

The install is challenging - five amplifiers, a processor (for the F#1) and the large subwoofer box have to fit within the boot with ample boot space to spare. The spare tyre makes way for three amplifiers, two of the Butlers and the Helix monobloc. Behind the seats mounts the third Butler and the processor. The smaller Hustler 2-channel sits inverted under the rear parcel shelf. Functional and easily assessable for maintainance, critical when this car may be preparing for competition in the near future.



- 01 - Morel Elate LE mid and tweeters
- 02 - Elate LE midbass - the carbon fibre cone
- 03 - Recognise the one and only F#1
- 04 - You cannot buy a Type R with auto tranny
- 05 - The F#1 processor next to the third Butler 2150 for the midrange, under the rear parcel shelf if the Hustler driving the tweeters
- 06 - The cables are neatly dressed to avoid earth loops
- 07 - A simple and neat install

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